



City Council Staff Communications Report

Subject: Martinez Family Public Art Donation Update
Author: Jenny Diersen, Staff Liaison to Public Art Advisory Board
Department: Economic Development
Date: August 4, 2020

Recommendation

Review the renderings of the sculpture and approve the commission of the Public Art donation in honor of Rich Martinez and mining legacy, which would include funding one-time site preparation costs estimated at \$5,000 and assumption of maintenance responsibilities.

Summary

On [September 12, 2019](#) (pg 328/ [minutes](#) pg 11), City Council accepted a donation of a bronze artwork to the Public Art collection in memory of Rich Martinez and mining legacy. The artwork is to be commissioned by the Martinez Family and placed at the Treasure Hill trailhead as agreed upon by Council. The Martinez Family has agreed to fundraise and commission such donation privately (estimated at \$50,000) including signage, and allow final proof by City Council through a future staff communication.

During this approval, staff recommended the City pay for onetime upfront site preparation estimated at \$5,000 from the PAAB CIP funding, and take on maintenance for the artwork which is covered within existing PAAB budget.

History/Background

In May 2019, the Martinez family proposed to commission a cultural heritage sculpture honoring their father, Rich Martinez and mining legacy (Exhibit A). The Martinez family includes 5 generations of miners, beginning with their great grandfather, who immigrated to Park City through Ellis Island from Spain. Rich Martinez was born in 1935 in a home in Empire Canyons and lived in Park City his entire life for 82 years. He graduated from Park City High School in 1953, worked in the mines and served others in the Park City community. Rich built some of the first chair lifts, created a drinking fountain for Main Street, built the merry-go-round for Marsac Elementary; and owned "The Cozy" on Main Street. Rich Martinez served on the Park City Council for 16 years during the 60s and 70s, a time when Park City was changing from a mining town to a world class ski area. He was also instrumental in organization of the annual Miners' Day Mucking and Drilling completion, where he actively competed for more than 20 years.

Analysis

As requested by City Council, a scaled miniature rendering of the artwork has been provided (below). There are minor changes the Martinez Family is requesting including:

- Rock and drill will be actual items provided by the Martinez Family that the sculpture will be built around.

- Martinez Family recommends further refinements to the mock up including softening of forehead/facial features, posture leaning further into the drill and further define muscles.
- Timeline for the project is estimated to take 9 months once commissioned. We anticipate installing the artwork in summer 2021.
- While the current Public Art budget is frozen due to Covid 19 impacts, staff understands because this project was already in progress we are still able to meet our commitment of up to \$5,000 for upfront site preparation from the Public Art Budget.
- Signage that will be included with the artwork will include the following: *This statue is dedicated to the contributions of Richard A. Martinez, the "Ol' Miner", and to all other miners who worked in the mining tunnels below Park City, Utah. May we always remember and preserve our mining heritage.*

On July 13, PAAB reviewed the rendering and suggested changes (images below) and gave a positive recommendation to move final review to the City Council. The PAAB does not need to see another rendering, as they understand such items are costly and appreciated seeing the final proof before the artwork is commissioned in full life size by the Martinez Family.

