



# Course Description

## A. COVER PAGE

<b>1. Course Title</b> Cultural Geography	<b>9. Subject Area</b> <input checked="" type="checkbox"/> History/Social Science <input type="checkbox"/> English <input type="checkbox"/> Mathematics <input type="checkbox"/> Laboratory Science <input type="checkbox"/> Language other than English <input type="checkbox"/> Visual & Performing Arts (for 2003) <input type="checkbox"/> College Prep Elective
<b>2. Transcript Title / Abbreviation</b> Cultural Geog	
<b>3. Transcript Course Code / Number</b> CGEO 02	
<b>4. School</b> Monrovia High School	
<b>5. District</b> Monrovia Unified School District	
<b>6. City</b> Monrovia, CA	<b>10. Grade Level(s)</b> 9-12
<b>7. School / District Web Site</b> <a href="http://www.monroviaschools.net">www.monroviaschools.net</a>	<b>11. Seeking "Honors" Distinction?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>8. School Contact</b> <b>Name:</b> Fil Lujan <b>Title/Position:</b> Associate Principal <b>Phone:</b> (626) 471-2885 <b>Fax:</b> (626) 471 - 2810 <b>E-mail:</b> flujan@monroviaschools.net	<b>12. Unit Value</b> <input type="checkbox"/> 0.5 (half year or semester equivalent) <input checked="" type="checkbox"/> 1.0 (one year equivalent) <input type="checkbox"/> 2.0 (two year equivalent) <input type="checkbox"/> Other: _____
	<b>13. Date of School Board Approval</b>
<b>14. Was this course previously approved by UC?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No    If so, year removed from list? Under what course title?	
<b>15. Is this course modeled after an UC-approved course from another school?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If so, which school(s)?    Citrus College GEOG 102 Cultural Geography	
<b>16. Pre-Requisites :</b> Strongly recommended ENGL 099: Introduction to Reading and Composition in required by English placement exam or if required by English level	
<b>17. Co-Requisites</b>	
<b>18. Brief Course Description</b> – A study of the patterns of human occupation and land use over the earth's surface and their co-relation with the natural environment. Particular emphasis will be given to agricultural and industrial economics, settlement patterns and population studies.	

## B. COURSE CONTENT

### 19. Course Goals and/or Major Student Outcomes

Students will:

1. Communication (personal expression and information acquisition) Creative, Critical, and Analytical Thinking
  - A. OUTCOME: Critically examine/evaluate and demonstrate understanding of geographical vocabulary and materials, such as visual aids films, internet files, and vocabulary  
  
ASSESSMENT: through classroom discussion/presentation, written essay, and exams using college level vocabulary and proper grammar
2. Creative, Critical, and Analytical Thinking Community/Global Consciousness and Responsibility Discipline/Subject Area Specific Content Material
  - A. OUTCOME: develop and practice cultural relativity skills recognizing and differentiating between subsistence patterns, religious, ethnic, rural and urban concepts while critically examining and evaluating written text materials, lecture materials, classroom discussions, and visual aids such as films and internet sites

### 20. Course Objectives

Students will be able to:

- Critically examine whether any given landscape is natural or cultural
- Analyze how far the ecological balance of the natural landscape has been
- Disturbed by man's intervention and evaluate whether such intervention is justified
- Synthesize such world problems as environmental pollution, over-exploitation of the soils, over-population, the problems faced by underdeveloped countries, and urban growth

### 21. Course Outline

1. Religious Realms
  - A. Religious culture regions
  - B. Religious beliefs and environmental attitudes
  - C. Religious landscapes
2. The Geography of Folk Culture
  - A. Popular culture regions
  - B. Diffusion of popular culture
  - C. Landscape of popular culture
3. Ethnic Culture
  - A. Ethnic culture regions
  - B. Diffusion of ethnic traits
  - C. Ethnic landscapes
4. The City in Time and Space
  - A. The origin of the city: city types
  - B. Urban landscapes, past and present
  - C. Urban locational patterns
5. The Urban Mosaic
  - A. Intra-urban patterns, past and present

- B. Suburbanization
- C. Urban ecologies
- D. Urban landscapes
- 6. Industry and the Web of Transportation
  - A. Industrial regions
  - B. Factors of industrialization
  - C. Industrial landscapes
- 7. Cultural Geography and Global Patterns
  - A. Contemporary case studies
  - B. Global resources
  - C. The world's future?

## **22. Texts & Supplemental Instructional Materials**

*C*

## **23. Key Assignments**

### **Sample Assignments**

Students will choose an article from the class/text website associated with the terms/concepts learned in class. They will write a two page minimum essay summarizing the science article and applying it to the class terms and concepts utilizing APA style referencing. The articles are on the text website that can be read through any text reader, also comes with audio files that will download and read the article to the students. The terms and concepts are presented in chapter form, audio form, flashcards, and practice exams.

### **Outside Assignments**

#### **Suggested reading other than required textbook**

Related websites and journal articles

#### **Examples of Required Writing Assignments**

Example: Student will choose a culture of interest, or a culture in which they have ancestry (According to the approved list). They will research this chosen culture extensively and submit a detailed report on the history of the culture, the migration patterns, homeland (landscape, geography), ethnic enclaves, language, traditions, customs, beliefs, religions, art, and sources of revenue. Paint a literary portrait of the chosen culture and give insight into the people as individuals. Students will present their findings in class and teach the class about the culture on an assigned presentation day.

#### **Examples of Outside Assignments**

Student will choose a culture of interest, or a culture in which they have ancestry (According to the approved list). They will research this chosen culture extensively and submit a detailed report on the history of the culture, the migration patterns, homeland (landscape, geography), ethnic enclaves, language, traditions, customs, beliefs, religions, art, and sources of revenue. Paint a literary portrait of the chosen culture and give insight into the people as individuals. Students will present their findings in class and teach the class about the culture on an assigned presentation day.

## **24. Instructional Methods and/or Strategies**

- Distance Education
- Group Discussions
- Internet Research
- Collaborative Group Work
- Computer-aided Presentation
- Web-based Presentation
- Reading Assignments
- Guided Instruction
- Class Discussions
- Lecture/Discussion
- Other: Other - map making and analysis

## **25. Assessment Methods and/or Tools**

- Exams/Tests
- Quizzes
- Presentation
- Projects

## **C. HONORS COURSES ONLY**

Please refer to instructions

### **26. Indicate how this honors course is different from the standard course.**

This course is an entry-level college course and it is based on the content set forth by Citrus College. It is an Intersegmental General Education Transfer Certificate Group 4 course (Cultural Geography) and also meets the UC/CSU A (College-Prep Elective) requirement.

## **D. OPTIONAL BACKGROUND INFORMATION**

Please refer to instructions

### **27. Context for Course (optional)**

### **28. History of Course Development (optional)**